Thursday, May 19, 2016

Session 1:
“Caring for a Haunted House: A Postcolonial Critique Arendt’s Political Ontology” Jennifer Gaffney, Gettysburg College

“Static and Genetic Perceptual Friction” Chad Kidd, CUNY, City College

Session 2:
“Boredom and the Third Reduction: Marion’s Reading of Heidegger” Matt Schunke, Southern Illinois University – Edwardsville; Moderator: Jennifer Gaffney, Texas A&M University

“The Origin and Development of Hannah Arendt’s Theory of Judgment” Matt Wester, TAMU

“Historia Abscondita: or, of Nietzsche, Hope, and History” Allison Merrick, CSU San Marcos; Moderator: Chad Kidd, CUNY City College

Session 3:
“Abrahamic Figurations of Responsibility: Religion Without Religion in Derrida and Marion” Harris Bechtol, Texas A&M University; Moderator: Matt Schunke, Southern Illinois University - Edwardsville

“Naturalism, Resignation, and the Religious Temperament in Spinoza” Mandel Cabrera, Yonsei University; Moderator: Matt Wester, Texas A&M University


Keynote Address:
“#SORRYNOTSORRY: Uppity Women, American Values, and the Dixie Chicks” Claire Katz, Texas A&M University; Moderator: Iain Thomson, University of New Mexico

Friday, May 20, 2016

Session 4:
“Spectres of Meillassoux” Jonathan Lee, Colorado College; Mandel Cabrera, Yonsei University

“The Forbidden Experiment and the Spatiality of Culture” Robin Muller, CSU Northridge; Moderator: Jill Graper Hernandez, UT - San Antonio
Friday, May 20, 2016 continued

**Session 5:**

“Living on the Edge: Derrida’s Negative Theology of Death” Megan Flocken, University of South Florida; Moderator: Jonathan Lee, Colorado College

“Naked People: A Philosophical Approach to the Refugee Crisis in Europe” Apostolos Vasilakis, Texas A&M University; Moderator: Diana Yarzagaray, Texas A&M University

“Attention Is/As Distraction” S. West Gurley, Sam Houston State University; Moderator: Robin Muller, CSU Northridge

**Session 6:**

“Heidegger on Art, Athena, and Aletheia” Richard Capobianco, Stonehill College; Moderator: Megan Flocken, University of South Florida

“Overcoming Structuralism’s Sovereigns: Foucault, Schmitt, and C. Wright Mills” Patrick Anderson, TAMU; Moderator: Apostolos Vasilakis, Texas A&M University

“Love and the Ground of Existence” Rick Anthony Furtak, Colorado College; Moderator: S. West Gurley, Sam Houston State University

**Session 7:**

“The Ontology of History” Achim Oberst, University of New Mexico; Moderator: Richard Capobianco, Stonehill College

“The Relajiento and the Internet Troll: Jorge Portilla’s Philosophy in the Virtual World” Diana Yarzagaray, Texas A&M University; Moderator: Patrick Anderson, Texas A&M University

Yong Dou (Michael ) Kim, Villanova University “Subjectivity as a Thought of the Infinite: A Badiouian Reading of Spinoza, Ontology, and Formalism”; Moderator: Rick Anthony Furtak, Colorado College

**Session 8:**

“Heidegger’s Gods” Susanne Claxton, University of New Mexico; Moderator: Achim Oberst, University of New Mexico

“Seeking Cinephilia Within the Culture Industry: Exploring the Tension Between Experts and Amateurs through Christopher Nolan’s Inception” Brittany Leckey, Texas A&M University; Moderator: Diana Yarzagaray, Texas A&M University

“A Pessimistic Art of Living: Unamuno’s Don Quixote” Mariana Alessandri, University of Texas, Rio Grande Valley; Moderator: Yong Dou (Michael ) Kim, Villanova University

**Keynote Address:**

“Hunger and Continental Philosophy” Ann V. Murphy, University of New Mexico; Moderator: Claire Katz, Texas A&M University
Saturday, May 21, 2016

Session 9:

“Phenomenology and the Dialectic of Description” Graham Bounds, University of New Mexico; Moderator: Susanne Claxton, University of New Mexico

“Shakespeare, Sickness, and Anxiety: Kierkegaard’s Allusions to Macbeth for Concepts of Sin, Gender, and Despair” Wendy Bustamante, Texas A&M University; Moderator: Brittany Leckey, Texas A&M University

“The Possibility of Infrapolitics: Derrida, the Ontological Difference, and Recovering the Thought of Being” Humberto González Núñez, Villanova University; Moderator: Mariana Alessandri, University of Texas, Rio Grande Valley Session

Session 10:

“Authentic Concern” Kevin Gin, University of California, Riverside; Moderator: Graham Bounds, University of New Mexico

“Socratic Self-Disclosure in Plato’s Apology: Considering Auto Biography as a Mode of Public Philosophy” Anne-Marie Schultz, Baylor University; Moderator: Wendy Bustamante, Texas A&M University

“Dilthey’s Practical Categories” Ben Crowe, University of Utah; Moderator: Humberto González Núñez, Villanova University

Plenary Address:

“Heidegger’s Politics in Light of the Black Notebooks” Iain Thomson, University of New Mexico; Moderator: Rick Anthony Furtak, Colorado College

Session 11:

“The Possibility Rhizome: Nietzsche’s Eternal Recurrence in the Philosophy of Time” Dale Wilkerson, University of Texas, Rio Grande Valley; Moderator: Kevin Gin, University of California, Riverside

“Against Rancière’s ‘Consensus’: Lyotard Reading Levinas Reading Lyotard” Alberto Moreiras, Texas A&M University; Moderator: Ben Crowe, University of Utah

Session 12:

“Two Forms of Practical Knowledge in Being and Time” Tucker McKinney, College of William and Mary; Moderator: Dale Wilkerson, University of Texas, Rio Grande Valley

“Kafka — Interminable Analysis” Jonathan Bibea, Texas A&M University; Moderator: Anne-Marie Schultz, Baylor University

“Continuity and Rupture: Polemos, Différend, Disagreement” Marco Dorfsman, University of Arkansas, Little Rock; Moderator: Alberto Moreiras, Texas A&M University
Session 13:
“Gadamer on Finding the Way Out of Kantian Aesthetics” David Liakos, University of New Mexico; Moderator: Tucker McKinney, College of William and Mary

“Final Words on Final Words” Daniel Conway, Texas A&M University; Moderator: Jonathan Bibeau, Texas A&M University

“The Sound of Silence: Merleau - Ponty on Conscious Thought” Philip Walsh, UC – Irvine; Moderator: Dale Wilkerson, University of Texas, Rio Grande Valley

Keynote Address:
“Intellectuals at Auschwitz” Jacob Howland, University of Tulsa; Moderator: Daniel Conway, Texas A&M University

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All sessions are open to the public.